

О, ЕСЛИ БЫ ОЗЕРОМ...

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Andantino, ma molto tranquillo

нар

p

molto tranquillo
p espr.

О, ес-ли бы о-зе-ром был я ноч-

- ным, а ты лу-но-ю на нем плы-ву-щей!

tr

a tempo

p

Molto tranquillo
espr.

О, ес-ли б по-то-ком я был лу-го-

tr

mf
- вым, а ты бы - лин - кой, над ним рас - ту - щей!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a dynamic marking of *mf* and contains the lyrics: "- вым, а ты бы - лин - кой, над ним рас - ту - щей!". The piano accompaniment consists of chords and moving lines in both hands, with a *mf* dynamic marking.

a tempo
mp

The second system is primarily piano accompaniment. It features a tempo marking of *a tempo* and a dynamic marking of *mp*. The music includes several triplet figures in both the upper and lower staves, with some notes marked with accents.

Molto tranquillo
mf *espress.*
О, вс - ли бы ро - зовым был я ку -

The third system includes a vocal line and piano accompaniment. The tempo is marked *Molto tranquillo* and the dynamic is *mf* *espress.*. The vocal line has the lyrics: "О, вс - ли бы ро - зовым был я ку -". The piano accompaniment features triplet patterns in the upper staff and sustained chords in the lower staff.

- стом, а ты бы - ро - зой, на нем цве - ту - щей!

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "- стом, а ты бы - ро - зой, на нем цве - ту - щей!". The piano accompaniment features a dynamic marking of *f* and includes a *tr* (trill) marking in the upper staff.

rit. molto
mp

The fifth system is primarily piano accompaniment. It features a tempo marking of *rit. molto* and a dynamic marking of *mp*. The music includes several triplet figures in both the upper and lower staves, with some notes marked with accents.

a tempo, ma tranquillo

mp
Respress. О, ес-ли бы сла-доч-ным был я зер-ном, а ты бы-

a tempo

птич-кой, е-го клю-ю-щей!
p А...

rit. molto

mp *espr.*

a tempo

f *pp*
А... 8
mf dim. molto *pp*